



# Contact

**Parish Journal**

Vol 20, No 3, November 2011

[www.ccsy.org.au](http://www.ccsy.org.au)

***FROM THE REGISTERS***  
since the last edition of *Contact*

***Baptisms***

18 September	Hunter Richard Cotterell
2 October	Jasper David McDonald Parsons
9 October	Aston Anatol Tkatchenko Claudia Helen Ridley
15 October	Denise Neely
16 October	Michael Anthony Kruse Abdulrahman Khaled Alhobayshi Holly Gray Olivia Grace Kruse Campbell Frederick Nicholas Kennedy Bede Rupert Geoffrey Kennedy Bede Harry Laszlo Kennedy Bede
27 October	Juliet Louise Wilden
30 October	Lucas Craig Alan Hauser

***Weddings***

3 June	Liam Babbage & Kristen Small
27 August	Andrew Alabakis & Shannyn Smith
3 September	James Mackay & Anna Gribble
2 October	Henry de Vries & Joanne Cole
15 October	Alexander Batters & Paris Room

***Funerals & Memorial Services***

23 August	Maria-Theresia Dessewffy
6 September	Ian George Matthew
11 October	Diana Mary Gribble
20 October	Joan Winifred Best

***Admission to Holy Communion***

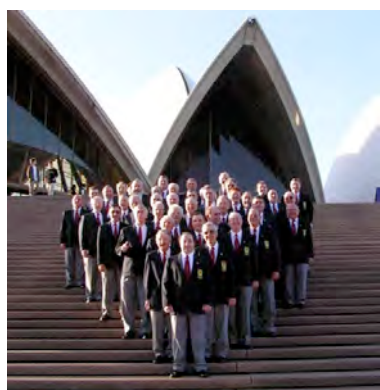
16 October	Annika McCrum
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***Confirmations***

16 October	Holly Gray Jonathan Douglas Chamberlain Denise Neely Nicholas Li Yan Jemima Allen William Davie John Lush Hamish Stewart Jeremy Stewart
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***Reception into the Anglican Church***

16 October	Janet Lucy Chamberlain
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**Australian Welsh  
Male Choir**  
**in Concert**  
with the

**Choirs of  
Christ Church  
Grammar School**



**2pm Sunday 6 November**

**Christ Church South Yarra  
cnr Toorak and Punt Roads**

**Tickets / Inquiries via Parish Office**

**9866 4434**

**[cchoffice@ccsy.org.au](mailto:cchoffice@ccsy.org.au)**



**All children from CCSY and CCGS enter for free.  
Adults from Parish and School communities at concession prices (\$15).  
All proceeds to the Brotherhood of St Laurence.**

## From the Vicar

### Celebrating Rites of Passage

Christ Church was packed on Sunday, 16 October, when Bishop Paul White presided over the 10am Sung Eucharist at which 17 candidates - from Parish and School, children and adults together - were baptised and/or confirmed, received into the Anglican Church, or admitted to Holy Communion. The seven newly baptised are pictured right, holding candles as a sign of our baptismal calling to 'shine as a light in the world to the glory of God the Father'. To view more images from this service please visit the Parish website.



### Celebrating Community

November is a special month in the calendar, as we keep two festivals which inform and express our sense of community: the 'composite feast' of All Saints and All Souls (this year with the Choir singing Fauré's Requiem, see 'For your Diary', p.11), and the final Sunday of the Church's calendar and our feast of title at Christ Church, Christ the King. The former reminds us of the fellowship we enjoy with the great figures of our tradition throughout the ages, and with the saints of our own lives and stories who have gone before. The latter connects us with all who share the patronage of our local church, which is always an embodiment of the Church catholic or universal, and is an opportunity to rejoice in the company of our fellow pilgrims. This year Christ the King falls on Sunday, 20 November, and I encourage you to come and be a part of this annual celebration of our collective witness to Christ's rule of love. We are privileged to have Bishop Graeme Rutherford as our guest preacher at the 10am Choral Eucharist this year, and - as always - the music promises to be gorgeous. A festive morning tea will follow that service - don't miss it!



### Celebrating Life-long Journeys of Faith

Roy Port's 'Testimony of Faith' gallery was launched at a Wednesday morning Eucharist in September, at which all nine of those whose stories and photographic portraits feature were present, three of whom - June Hardcastle, Betty Walton, and Doris McNeill - are pictured here with Shirley Macleish. These testimonies (two of which have appeared in recent editions of

Contact) provided a source of inspiration to the many who enjoyed an opportunity to peruse the gallery over several weeks. Indeed there have been calls for Dr Port to expand his brief, and to capture in word and image some stories from across several generations, with a view to producing a companion volume to his elegant photographic commentary on the embroidered kneelers project. In the meantime, our thanks to Roy for his vision and attention to detail in producing this fine series.

### **Celebrating New Ministries**

The Revd Jill Renison, Assistant Curate at CCSY since February, is to be ordained Priest in the Church of God on Saturday, 26 November at 11am in St Paul's Cathedral. Jill will preside at the Eucharist for the first time on Advent Sunday, 27 November, at 10am, and we will celebrate with her over a special morning tea before conducting our Annual meeting at 11.45am. Jill's ministry as a Deacon with us this year - and as a theological student last year - has been greatly appreciated, especially her work in pastoral care. We are delighted that, as a Priest, Jill is to continue in her capacity as a non-stipendiary member of the Ministry Team at 0.5, and are grateful for all that she brings to our life and work. Please pray for Jill as her ordination approaches, and support her with your presence.



Dr Linda Fiske, theological student at CCSY in 2011, is to be ordained Deacon in the Church of God on Saturday 4 February next year. Linda has made a tremendous contribution to weekly Chapel services and the RE program at CCGS, jointly overseeing the introduction of 'Godly Play' to children from Prep to Year 3, along with Jeanette Acland. This has been a highly successful innovation - positively evaluated by staff and students alike. She has also been an integral member of the

Parish's Ministry Team, taking her place in sanctuary and pulpit Sunday by Sunday, and working closely with the gently growing Sunday School and Kids' Church teams.

In a sign of the ever-deepening commitment to shared ministry and resources between School and Parish, Linda has been appointed Chaplain to CCGS effective January 2012. At 0.8 in the School, Linda will also have some scope to be in the Parish on Sundays and at other times, and to continue her fine work with children and young families. At CCGS she will have a particular focus in Kindergarten and Parkside, with the smaller children and newer families to the School, helping to build those relationships with the Parish from the ground up. The creation of a dedicated chaplaincy position at CCGS is a very exciting and promising development in terms of the coherence of all of the worship and activities that take place across our busy campus, and we are fortunate to have someone of Linda's gifts and educational experience to take on this role, as well as the strong support of the Headmaster for such an appointment. Please pray for Linda, John, and Byron, in this transition.

There is much to be thankful for, and much to celebrate, and - with your continuing support - much still to do!

Fr Richard

## What makes me an Anglican

In the last *Contact* I wrote about Morning and Evening Prayer, said daily at Christ Church, maintaining a tradition that has roots in the early Church of the 5<sup>th</sup> and 6<sup>th</sup> centuries. Gifted to us in almost their present form by the reforming Archbishop Thomas Cranmer in his prayer book of 1549, Morning and Evening Prayer have at their centre four Canticles: the Benedictus, the Magnificat, the Nunc Dimittis, and the Te Deum. The first three are directly from Scripture; the fourth is a hymn of the early Church. The first three introduce the stories of Luke's two-volume story of Jesus and the spread of the Gospel message. Recalling the history of God's people, they focus on the promises of redemption that God has reiterated time and again through covenant and prophet and the fulfilment of these saving acts in the person of Jesus.

While the songs from Luke express a similar theme, each speaks its own powerful word. The Benedictus, the Song of Zechariah, sung by the rejoicing priests of Israel, underscores the priestly role of all of God's people. The message is that with heart, mind, soul, and strength we are to worship God in holiness and righteousness. In the words sung to his new-born son we hear Zechariah's call to proclaim the redemptive message of Christ to all who inhabit the shadow-side. In the Magnificat, or Song of Mary, the expectant mother consciously recalls the Old Testament Song of Hannah – the words of a forbear whose son would hear and obey the words of God: a promise of the Child who was to come. Mary exults in the radical reversals of God and the words of her song foreshadow the opening words of Jesus' great sermon on the Plain (Luke 6:20f). With Mary, the mother of our Lord, we contemplate the challenges to the *status quo* of God's expected order, paradoxes held in tension by Jesus – in his life and in his shameful death upon the cross. The Nunc Dimittis, the Song of Simeon, finds the aged friend of God holding in his hands the Light of the Ages, embracing his own mortal end confident that he goes not into darkness but into light. He has recognised the new dawn within this child. With him we consider our own mortality and the mystery implicit in a life lived in Christ. Truly, if these texts don't confront and inspire us, if they don't stretch us and move us, then we just aren't paying attention.

Alongside these, the Te Deum calls us to join with the whole host of Heaven, the great company of all faithful people, the whole created order, in a life lived in praise for the God who made us all and gave his Son that we should be saved. The ancient mysteries of faith: Christ incarnate; Christ crucified; Christ risen and ascended; He who will come again to judge with truth and equity; are recounted both in proclamation and in praise of God's glory. The canticle embraces Holy Scripture, drawing on Isaiah, touching on Paul, the Psalter sounding in our ears all the while, and then at the last, culminating in a plea: we know the promises; now – by the mercy of Christ – may we claim those promises and share in a life hid in God.

For me these are the words that define the Anglican heart. The saints and scholars who have given us the Daily Offices deserve our gratitude. It is my prayer that I might have encouraged you to come to Morning or Evening Prayer occasionally. And, if that's not possible, to pause occasionally at 9 o'clock or 5 o'clock and think of those who, day by day, pray for us, and give glory to God on our behalf. *Laus Deo*

Jamie Miller, Obl. OSB

## Some Annual Statistics

1 October 2010 - 30 September 2011  
[Previous year's figures in brackets]

Baptisms	39	[39]
Marriages	24 *	[31]
Funeral & Memorial Services	25 **	[30]
Confirmations	0	[7]
Admissions to Holy Communion	10	[18]
Total acts of Communion	9,905	[11,162]
Average Sunday attendance (all services)	209	[233]
Average Sunday communicants (all services)	144	[158]
Average Sunday attendance 10.00am	152	[168]
Average weekly attendance (all services)	708	[768]
Average Choral Evensong attendance (monthly)	87	[96]
Average Kids' Church attendance (monthly)	32	[31]
CCGS mid-week attendance	16,907	[14,148]
Daily Office attendance	1,005	[1,137]
Total of all funds raised for Mission	\$11,362.68	[\$5,662.50]

\* This figure includes 4 weddings officiated by Parish clergy 'off site'

\*\* This figure includes 9 such services held somewhere other than the Parish church, but led by Parish clergy



*You are warmly invited to celebrate CCSY's Feast of Title  
Christ the King: Sunday 20 November  
10am Procession and Choral Eucharist  
Preacher: Bishop Graeme Rutherford  
Festive morning tea to follow*

## **A visit from the Abbot**

“Do you ever get lonely?” “What does a monk do?” “Are you happy?” “How is your job different to Fr Richard’s?” Such interesting and, indeed, mature questions ‘from the mouths of babes’, as it were! The questions were being asked of Fr Michael King, Abbot of the Benedictine Community of St Mark at Camperdown, in the Western Districts of Victoria. Fr Michael was visiting Christ Church Grammar School and the Parish over the weekend 14-16 October, and spent Friday morning with the students.



Speaking first to the weekly Chapel service for Years 2 to 6, Fr Michael then visited several classrooms and answered many questions. “Amazing questions from ones so young”, said Fr Michael reflecting on his time with the children, “questions we monastics need to be asking ourselves”.

On Saturday, Fr Michael spoke to a gathering of twenty Benedictine Oblates hosted by the Parish and Jamie Miller, the Community’s Oblate Prior. Over lunch, Oblate members of the community shared what it meant for them to live the Oblate life as ‘monastics in the world’.

Fr Michael was with us for the wonderful celebration around various rites of passage on Sunday morning 16 October in the presence of Bishop Paul White, and in the evening he preached at Choral Evensong choosing the Philippians lectionary portion with Paul giving thanks for the gifts that he has received in a spirit of contentment.

On Monday the Abbot returned to the Monastery, tired, but very grateful for all that he had experienced at Christ Church, and extending an invitation to visit the monastery at any time. You will be welcomed with traditional Benedictine hospitality!

## **Memorial Plaque for Lorna and Dev Mitchell**

A plaque in memory of Lorna and her brother Devereux will be dedicated at 10am on Advent Sunday, 27 November. During the service the choir will sing a motet by Christopher Willcock commissioned for the occasion. The new plaque, near the door of the Chapel of the Resurrection, will match the aumbry door which was presented in memory of their sister Honor. It is fitting that the dedication be on this day, which is Honor’s birthday, and also that of their great, great nephew, Mitchell

## **From the Archives: Fr Albert McPherson, the Arts, and CCSY**

The death of Fr Albert McPherson in August this year, and the subsequent funeral and memorial services at the Cathedral and Trinity College Chapel, prompted some reflections on the involvement of CCSY in the arts generally and the theatrical profession in particular. From 1993 to 2010 Albert was Chaplain for the Arts working out of the Arts Centre in St Kilda Road. Prior to this appointment he had also served as Chaplain to the Actors Church Union, a position also held at one time by one of Albert’s early mentors, Canon Farnham Maynard, Vicar of St Peter’s Eastern Hill.



In an interview with Rachel Kohn on ABC Radio National's 'The Spirit of Things' (12 July 2008), Albert acknowledged his debt to Maynard: 'a man of great mental stature and I think he influenced me about the theatre . . . I had been a bit of an amateur actor myself and got to know very, very well George Fairfax, Irene Mitchell and Peter Randall.'

These three people were closely associated with the Melbourne Little Theatre group founded in 1931 by Hal Perry and Peter's father Brett Randall. Based initially in a kiosk in Fawkner Park and later in the disused St Chad's chapel of ease in St Martin's Lane, the company moved into a new home on the St Chad's site in 1956. Eventually renamed the St Martin's Theatre Company, the group survived as a professional theatre company until 1973.

In the late 1950s Sydney Ball, then Vicar of CCSY, formed a close liaison with the Melbourne Little Theatre group and, as a result, an annual 'Evensong for Members of the Theatrical Profession and their friends' was established at CCSY. The inaugural service was held on Sunday 22 June 1958, the notice for which in the pew sheet was prefaced by these remarks from the Vicar:

The introduction of an annual service for the Theatrical Profession at Christ Church next Sunday is a further attempt to align our Parish Church – so often called Melbourne's "Saint Martin's-in-the-Field" – with the customs and other practices of the Church of England in the Mother-Land, where "church and stage" services are a regular feature of parish life, particularly in provincial centres – all of which are held under the auspices of The Actors Church Union. Such services witness to the happy relations between Church and Stage and afford the chaplain – the Parish Priest – with a unique opportunity to assist members with their spiritual problems, and by a week by week visit to the theatre enables members of the Entertainment Profession to realise that the Church has not forgotten them.

The preacher at the first service was J D McKie, the co-adjutor Bishop of Melbourne, and the lessons were read by actors Carl Bleazley and John Casson (son of Lewis Casson and Sybil Thorndike). Preachers at subsequent services included Bishops Donald Redding and Felix Arnott, Dr S Barton Babbage, and Reverends James Murray and Geoffrey Taylor (also a former Vicar of St Peter's Eastern Hill). Readers included Jeff Warren, an American actor who came to Australia to play in the first Australian production of the musical *Kismet* and the GTV Channel Nine newsreader Eric Pearce, a familiar face on Australian TV for many years.

The last Actors Evensong appears to have been held on Sunday 9 July 1967, as there are no further references in pew sheets beyond that date. However, as the journals and letters of Evan Wetherell (Vicar of CCSY 1970-82) show, the connection between this church and the theatrical profession continued throughout the 1970s.

At a service in July 1971 honouring St Francis of Assisi, actors Beverley Dunn and Brian James read a selection of poems by the Tasmanian poet Clive Sansom. 'A great success' according to the Vicar, 'Never before have so many people raved about a service. My address on St Francis went down very well and the readings were beautifully done.'

Brian James, of course, had a long association with CCSY. His friend Beverley Dunn delivered a tribute to him at his funeral service at CCSY in November 2009, and Beverley also spoke with great affection at Albert's Requiem Eucharist held at the Cathedral on 26 August this year. (She also offered a reading of 'Prospero's Farewell' from Shakespeare's *The Tempest* at the celebration of Albert's life held at Trinity College Chapel on 25 September).

Evan Wetherell also notes this appearance of Coleen Hewett, the star of the musical *Godspell* at a service in March 1972. She sang two songs from the show, 'Prepare ye the way of the Lord' and 'Day by Day':

Bit by bit it all fell into place and we ended up with a small band, two male folk songs with accompaniment, two choirs – one singing modern hymns – a Passion reading from St Matthew's Gospel with seven voices, two organists and a pianist. Large congregation joined in fully, and all in all it was a moving experience. I don't think we will easily forget last Sunday's service.

Unfortunately a current 'Google' search of 'Actors Church Union' provides no entry for Australia, although the organisation is clearly alive and well in Britain. In order to build up our archival file on the connections between our church and the theatre I would welcome any relevant material that people would be to donate (e.g. programs relating to performances in the church, etc.)

John Deverall  
*Parish Archivist*

### **News from former CCSY chorister, Michele de Courcy**

In January of 2009, Michele attended a Tallis Scholars Summer School in Sydney, where she met a lovely bass from Adelaide, named Peter Deane. During 2009, Peter made several appearances in the south transept at Christ Church, singing in the back row of the choir. Michele, for her part, occasionally appeared with Peter in a pew at St Peter's Cathedral in Adelaide.

In December of 2009, having been persuaded that Adelaide was really a very nice place to live, Michelle and her two cats headed west. She quickly found work at the University of South Australia, in the same area as she had at Melbourne (teaching English to speakers of other languages, or TESOL). During 2010, Michele went on long service leave, which included accompanying Peter and his choir of boys from St Peter's College on their tour of Italy, including a visit to Assisi.



Michele has continued singing at several churches and in the cathedral chamber choir, as well as with The Graduate Singers of Adelaide and The Corinthian Singers. In early 2011, Michele and Peter were 'the' Choir Director at Christ Church North Adelaide, responsible for two services every Sunday - an experience that led them to have even more respect for Philip Nicholls and the work he does at CCSY! However, Peter's opera commitments and Michele's new job made it impossible to continue.

Michele also continues to do some solo singing, having found an excellent teacher in Adelaide. With an alto friend and an organist friend, she offered Pergolesi's Stabat Mater as a meditation for Holy Week, 2011. Her next solo work will be in a recital of Bach at their local church, St Barnabas, Croydon. St Barnabas is also where Peter and Michele are to be married, on 20 November, 2011. They are still choosing the music, inspired by the weddings they sang for at Christ Church.

Peter and Michele will be in Melbourne for the Australian Choral Conductors summer school in January, and hope to catch up with CCSY folk one Sunday morning.

**Vestry Member Glenn Bermingham observes  'Movember'**

During November each year, Movember is responsible for the sprouting of moustaches on thousands of men's faces in Australia and around the world. The aim is to raise vital funds and awareness for men's health, specifically prostate cancer and depression in men. If you would like to contribute see Glenn Bermingham or visit his website: <http://mobro.co/glennbermingham>

**For your Diary**

- |                             |         |  |
|-----------------------------|---------|--|
| <b>Thursday 3 November</b>  | 7pm     | Commemoration of All Souls<br><i>Choral Requiem Eucharist - Gabriel Fauré</i>  |
| <b>Sunday 20 November</b>   | 10am    | Procession & Choral Eucharist<br>for Christ the King<br><i>Preacher: Bishop Graeme Rutherford,<br/>followed by a festive morning tea</i> |
|                             | 6pm     | Choral Evensong  |
| <b>Saturday 26 November</b> | 11am    | Ordination of Priests, St Paul's Cathedral<br><i>including Jill Renison, Assistant Curate CCSY</i>                                       |
| <b>Sunday 27 November</b>   | 10am    | Choral Eucharist for Advent Sunday<br><i>Jill Renison to preside as priest for the first time</i>  |
|                             | 11.45am | Annual Meeting of the Parish   |
| <b>Sunday 18 December</b>   | 6pm     | Advent Carol Service<br><i>followed by launch of Choir CD &amp; supper</i>   |
| <b>Saturday 24 December</b> | 4pm     | Kids' Church at Christmas<br><i>followed by Holy Communion</i>   |
|                             | 11.30pm | Procession & Choral Midnight Mass  |
| <b>Sunday 25 December</b>   | 7am     | Holy Communion (BCP)   |
|                             | 8am     | Said Eucharist with Carols (APBA)  |
|                             | 10am    | Procession and Choral Eucharist<br>with Carols   |

**PARISH DIRECTORY**

**CLERGY**

The Revd Dr Richard Treloar (*Vicar*)  
The Revd Jenny Nelson  
The Revd Paul Bower  
The Revd Marilyn Hope  
The Revd Dr Dorothy Lee  
The Revd Jill Renison

**MUSIC**

Mr Philip Nicholls (*Director of Music*)  
Mr Siegfried Franke (*Parish Organist*)  
Mr Sam Allchurch (*Organ Scholar*)

**LAY READERS**

Dr Peter Sherlock  
Mr Jamie Miller

**THEOLOGICAL STUDENT**

Dr Linda Fiske

**VERGER**

Mr Gordon Crow

**PARISH OFFICE**

Mrs Lucy Loiacono  
*phone* 9866 4434      *fax* 9820 9426  
ccoffice@ccsy.org.au

www.ccsy.org.au

**REGULAR SERVICE TIMES**

**Sundays**

8am Eucharist (*BCP*)

10am Choral Eucharist  
Sunday School, 4th Sunday of the month

12noon Kids' Church  
2<sup>nd</sup> Sunday of the month

6pm Worship  
Eucharist 1<sup>st</sup> Sunday of the month & festivals  
Choral Evensong 3<sup>rd</sup> Sunday of the month  
Evening Prayer other Sundays

**Wednesdays**

10am Eucharist

**Fridays**

12noon Eucharist

**Saints' Days & Holy Days**  
as advertised

**Morning & Evening Prayer**  
9am & 5pm weekdays

**Christ Church Grammar School Chapel**  
8.45am Tuesdays & Fridays (in term)

**CONTACT**

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