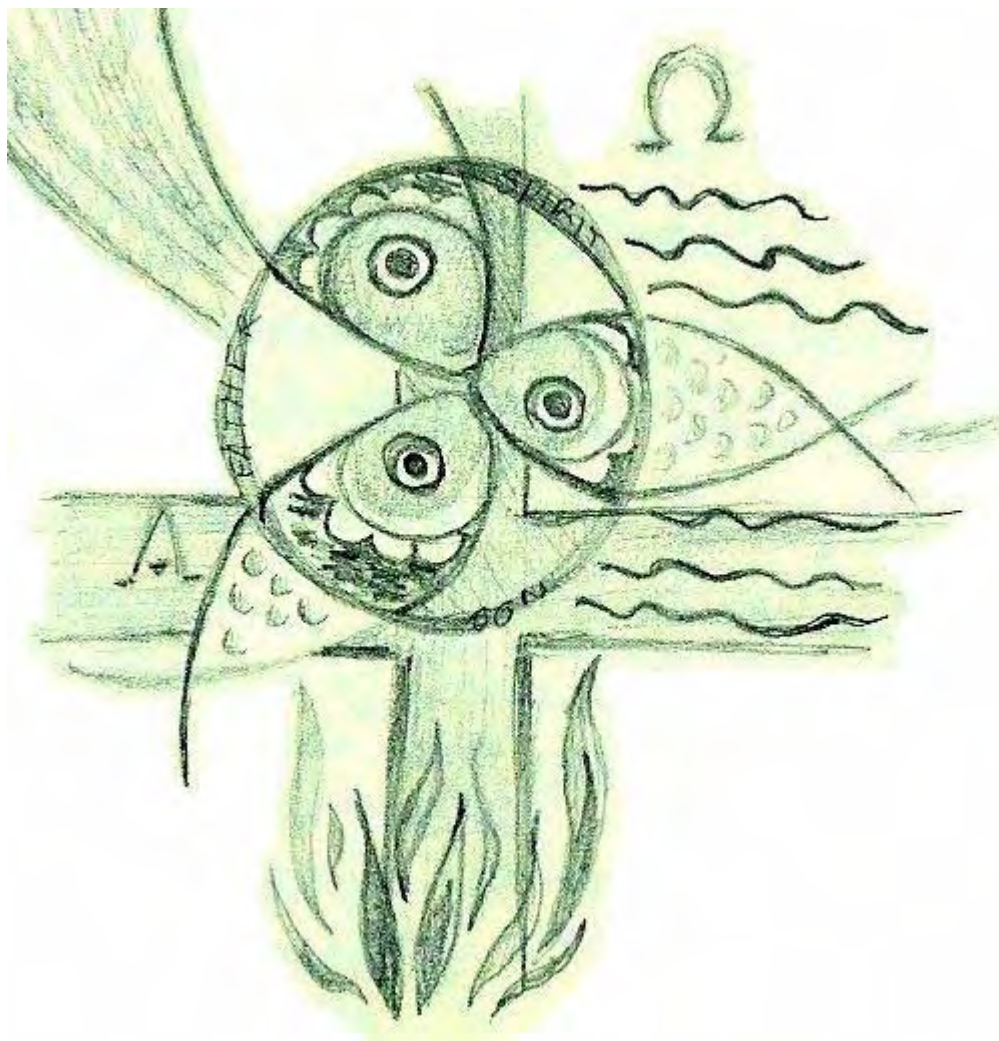


ANGLICAN CHURCH OF AUSTRALIA
CHRIST CHURCH  **SOUTH YARRA**
Worship, Ministry, Mission

CONTACT

Quarterly Parish Journal



Vol 17 No 1 Easter 2008

**FROM THE REGISTERS
(SINCE LAST "CONTACT")**

Baptisms

30 December	Ella McFarlane White
30 December	Samuel Thomas Leviny
6 January	Lucy Elizabeth de Steiger
6 January	Samuel Thomas de Steiger
13 January	Michael Christopher Xavier Cork
13 January	Josephine Michelle Cork
13 January	James Henry Wright
3 February	Henry Harrison Willee
3 February	Chloe Iris Hood
3 February	Madeline Ava Hood
3 February	Andrew Scott Ingersole
9 March	Caroline Olivia Carey
22 March	Cole Thomas O'Reilly
22 March	Madison Paige O'Reilly
22 March	Christine Lee O'Reilly
22 March	Justin Leigh Davenport
30 March	Benjamin John Randabel
30 March	Emily Grace Lynas
30 March	Austin Samuel Herft
30 March	Jemima Craig Heughan
6 April	Carrie Louise Kneebone
6 April	Evan James Toward
6 April	James Francis Turner
6 April	William Robert Turner

Weddings

9 November	Stephen Stroud & Pamela Rutherford
10 November	Craig Pearce & Kathleen Smith
1 December	Miro Arifovic & Felicity Mace
15 December	Colin Bryant & Ophelia Barnes
29 December	Ian Douglas & Alexandra Cameron
29 December	Aaron Murray & Leanne Moore
31 December	Paul Francis & Rosemary Travers
31 December	Scott Murray & Chelsea Turner
2 February	Stuart David & Michelle Rowland
2 February	David Pitt & Kellie Simpson
8 February	Edward Watkins & Natalie Davey
15 February	Bruce Clark & Zoe Ennals
1 March	Andrew Parker & Georgia Donaldson
1 March	Alvaro Figueroa & Sharon de Vos
8 March	Scott Werry & Melissa Hellyer

8 March	Andrew Sheppard & Sheree Burke
28 March	Andrew Brown & Leanne Woodgate
11 April	Dean Coleman & Megan Limbrick
12 April	Sampath Soysa & Amanda Glover
<i>Funerals</i>	
21 November	Norman Sydney Sumpter
18 December	Humfrey James Leonard Mitchell
18 February	Nancy Gwendoline Pyman
13 March	Robin Clive Ross Fenner
<i>Interments in the Garden of Remembrance</i>	
18 December	Humfrey James Leonard Mitchell
<i>Admission to Holy Communion</i>	
22 March	Madison Paige O'Reilly Cole Thomas O'Reilly Christine Lee O'Reilly Justin Leigh Davenport Elizabeth Mary Castles Sarah Jane Castles Polly Cecilia Graham Stephanie Brook Masterman Simon William Robert Gell
<i>Confirmation</i>	
22 March	Christine Lee O'Reilly Justin Leigh Davenport Elizabeth Mary Castles Sarah Jane Castles Simon William Robert Gell Polly Cecilia Graham Stephanie Brook Masterman

Parish Email Register

A number of parishioners are now receiving "Contact" and other CCSY communications by email.

Would you like to join them?

If so, please send an email to: ccoffice@ccsy.org.au with 'Parish Email Register' in the subject line.

From the Vicar: "This joyful Eastertide..."

Easter greetings! It has indeed been a joyful celebration of Easter at Christ Church, following the haunting liturgical beauty of the Triduum – Maundy Thursday, Good Friday, and the Easter Vigil – and a fruitful observance of Lent. I reiterate my thanks to all those who helped to make it so – too many to mention here: literally dozens of servers, choristers, sidespersons, readers, providers of hospitality, clergy (well, half a dozen of these, at least!), musicians, editors and producers of texts, arrangers of flowers, ironers of linen – the list goes on...

Faithfulness to our mission – to our share in God's mission, we should rather say – is never a function of numbers. Nevertheless, it is perhaps a source of encouragement to note that during the season of Lent more than fifty people each week took up the opportunity to engage in study and conversation about biblical literature, liturgy, seasonal themes, and, aspects of mission, through mid-week Lenten Bible Studies and the *Explorations*; and Lenten Conversations on Sundays. And, not counting Christ Church Grammar School Chapel services during Holy Week, over fifteen hundred people attended worship between Palm Sunday (16 March) and 'Low' Sunday (30 March). If we include the following Sunday (6 April), this period also saw twelve baptisms (six of these of adults or children able to answer for themselves), seven confirmations, and nine first communions.

Eastertide is a traditional time in the church's year for Christian initiation, and all of us have had the opportunity to renew our baptismal promises at the Easter Vigil or on Easter morning. Echoing the proclamation of the apostles, we too are 'sent out' to show and share the fullness of life encountered in Christ, the crucified and risen one, in our own contexts: to exercise the ministry that each of us is called to in baptism.

This issue of *Contact* highlights the ministry of the whole people of God in a number of ways. The front cover boasts a drawing by Jenny Nelson on which the 2008 Paschal Candle markings are based (see p.14). Pages 2 and 3 show the careful compilation of records by Lucy in the office, and each name listed reminds us of the pastoral care, welcome, teaching, and sacramental ministries extended to individuals, families, and the wider community. At the churchwardens' suggestion the Ministry Team is featured in this edition (pp.8-12) – those lay and ordained women and men set aside by the Church, by the people of God, to exercise particular ministries that facilitate, nurture, and in some cases represent the ministry of the whole Body of Christ. Robbie Bates, our Theological Student for this year, reflects on the question of the discernment of vocation and ministry in his self-introduction on page 13. The discipline of meeting together for worship, fellowship, and shared study of Scripture and

Tradition is brought alive for us by Roy Port on page 7. Philip Nicholls (pp.5-6 and p.14) writes about the stewardship of musical traditions within the 'work of the people' that is liturgy, worship: that which orients and reorients us to God's presence and call. And the first installment of a series by Ron Austin on the care of the physical building and site lavished by this community on Christ Church, that we may share our experience of divine hospitality with others, appears on page 15. Artists, clerics, musicians, administrators, students and teachers, engineers – ministers all!

Individually and collectively, may their offerings encourage us to think and pray about the ministry we exercise by virtue of our baptism in the places where we are set and sent to witness to the good news: He is risen!

'Ignorance, when voluntary, is criminal'

– Samuel Johnson (1709-1784)

The voluntary nature of the organ postlude in liturgy

From both sides of the altar rail and organ stool, many comments have been made to me in favour and against the Christ Church South Yarra congregation's practice of applauding at the end of most Parish Eucharists. Much of this, I imagine, is aimed at showing appreciation to the organist for the selection and performance of the postlude, whilst the remainder is provided for the rest of those who have given of their gifts, of whatever kinds, to the liturgy. Proportions will vary according to each individual, but negative comments made to me about this practice have almost always taken the form, 'Why do they clap the organist?' Twice they have taken the form, 'Why are they clapping me?'

I would suggest (without the benefit of any research whatsoever) that clapping in church is a post-Second World War phenomenon, possibly tolerated, like so many other such phenomena, in an attempt to allow liturgy to become a little more earthly and commonplace, and less divine and extraordinary. (It is interesting to note that this reason is used as an argument both for and against such phenomena.) I don't wish to debate it here. Suffice to say that clapping in liturgy is here to stay: we do it when people are baptised, welcomed, farewelled, confirmed, and married. The two best (or worst!) examples I can give are the time a congregation of which I was a part was asked by a priest to clap a couple who, in an age of almost effortless intercontinental transport, had managed to haul themselves from Calgary to Melbourne for their son's wedding ('I can't believe that they actually came!'), and the time when I was directing music at a funeral, and people started clapping as the coffin was being wheeled out. Both true stories ...

Detractors of liturgical clapping often relate it to the ‘happy-clappy’ movement that we hear so much about, linked with some vague notion that clapping in church is ‘unseemly so to do’; whilst happy clappers claim simply that they ‘don’t see anything wrong with it’, and that they ‘can clap anywhere else they like, so why not in church?’ Given that regardless of how much each side claps or tuts it is impossible to stop people clapping in church without creating a minor pastoral tornado, let us all, clappers and non-clappers alike, consider why and how we clap ... or don’t.

I believe that the best way to clap in church is to do so by sharing in others’ successes and achievements by demonstrating our appreciation of them, and acknowledging that they are expressions of stewardship of the gifts God gives to the Church to continue Christ’s mission and ministry in the world.

If we may accept that the bulk of the applause after church is directed at the organist, let us consider what a postlude, or voluntary is. In reference to church music, *Grove Music Online* states that a postlude is ‘an organ piece ... which is played at the end of a service during the exit of the congregation, i.e. the concluding voluntary’. My misquotation of Johnson in the title of this article may well have served me better had he used a slightly simpler construction, ‘voluntary ignorance is criminal’, thus making my task in proposing a link between voluntary as adjective/adverb and noun somewhat simpler. (As it is, I was pleased to read elsewhere that Johnson has the distinction of being the most quoted English writer after Shakespeare, and therefore, presumably, the second most misquoted.) The Oxford English Dictionary attributes a degree of free will to each of its many definitions of ‘voluntary’ (including those relating to pieces of music or improvised sections of music), both in the nature of the performer (i.e. performed voluntarily, of the performer’s free will) and in the style of the piece itself (i.e. performed voluntarily, in an improvised style).

I wholeheartedly refute the nonsense which *Grove* espouses when it defines the postlude as an accompaniment to the departure of the congregation. For evidence, I would very much like to be able to quote, if one existed, some timeless rubric from the *Book of Common Prayer*, stating that ‘In Quires and places where they organ, here followeth the postlude’. Try as I might, I cannot evidence my claim that the postlude is part of liturgy, rather than something just slapped on the end. In place of evidence, I argue that a postlude is best defined as a thoughtful and prayerful reflection on the liturgy, performed voluntarily by an experienced liturgical musician. If this is the case, then surely we owe the organist and other congregants the same courtesies of quietness and attention that we extend to the preacher and/or the presiding priest, regardless of whether we are exiting or remaining. And if people want to clap? Let them. But don’t feel that you have to join them.

Philip Nicholls, Director of Music

EXPLORATIONS

Wednesday mornings at 10.45am, following the 10.00am Eucharist

I consider myself most fortunate that I was disciplined into a pattern of reading Scripture from my years at boarding school. We would use the Scripture reading from the lectionary each morning for about 20 minutes before breakfast and again in the evening after we had done our homework, immediately before we retired for the night.

On Sundays, straight after church, we had a half hour discussion on the sermon of the hour. This meant we read the Bible readings of the day immediately before the service and then afterward we would openly comment on the relevance of what was said and scored the preacher accordingly. I never learned what the clergy thought of our activities; but we tried to hide the fact that we were taking notes when the Bishop preached on the Confirmation Sunday.

Our housemaster, who conducted these reading times, was a person of great insight, who understood the mind of adolescent boys and who zealously, applied the dictum 'Study to show thyself approved unto God'. He took no notice of the Preacher's ('Qohelet', see Ecclesiastes 12:12) sentiments that 'much study is a weariness of the flesh'. It was he who introduced us to Hebrew and Greek texts whenever he thought our minds would benefit.

Over time, this became a part of our daily activity that most of us looked forward to; as one looked forward to a tasty snack after the school time. We learned to love that time away from formal academic activity when we would try to discern what God's message was for us that day.

So it was with a sense of 'coming home' that I learned, several years ago, that Christ Church sets aside an hour each Wednesday after Eucharist to explore the readings set for the following Sunday, under the leadership of Deidre Scott. I should add that we do not mark what was said the previous Sunday! But we do enjoy ourselves in trying to understand what God is telling us in the readings, over a cup of tea.

While we all come from differing backgrounds, camaraderie develops between participants. We learn to encourage each other in our various quests and to sympathise in our shared weaknesses. In a real sense we are fellow travellers who look forward to greeting each other each week and would take pleasure if our numbers grew. If you can find the time on any given Wednesday you will be made very welcome.

Roy Port

(Re)Introducing the Ministry Team at CCSY



Richard Treloar, Vicar, ccvicar@ccsy.org.au

It's my pleasure and privilege to lead and serve alongside this wonderful team of talented and committed lay and ordained men and women in the daily, weekly, seasonal, and 'occasional' round of ministry at Christ Church – a ministry, of course, that always belongs to the whole people of God. I have been Vicar of the Parish and President of the

Christ Church Grammar School Council for the best part of year now, and am enjoying both roles immensely. Diocesan and wider church responsibilities include membership of the team of Examining Chaplains (who assist the Archbishop and those offering themselves for ordination in the discernment of vocation), presidency of the Melbourne branch of the Australian Church Union, and representing the Archbishop on the Council of Melbourne Grammar School. As an Honorary Research Associate of the Melbourne College of Divinity I'm able to maintain some involvement in theological education and research, and for one week of each year I participate in a multi-lateral ecumenical dialogue on the Faith and Order Standing Commission of the World Council of Churches. This June we will meet in Cairo, as guests of the Coptic (Orthodox) Church. Leanne and I – and more recently Max the Schnauzer – are thrilled to be part of the Christ Church community.



Jenny Nelson, Senior Associate Priest, cccurate@ccsy.org.au

Mother Jenny – as the Christ Church Grammar School children now delight in calling her! – is currently the only other full-time stipendiary priest on the staff, besides the Vicar. Jenny teaches Religious Education to Grade 5 at CCGS, shares responsibility for leading twice-weekly School chapel services with Richard and Paul, and has been instrumental in the evolution of Kids' Church since July last year. Her gifts as an

artist are well known in the Parish. As well as holding an annual exhibition in the Parish Centre, Jenny's Stations of the Cross – in two-and three-dimensional form – adorn the church building, and the touching crucifix in the Garden of Remembrance is also a Nelson original. Each week Jenny hosts 'Artsearch' (see p. 7) – a forum for artists which parallels the *Explorations* study group. Over the years, many people testing the waters of faith and belonging have been glad of Jenny's pastoral skills, and she conducts a number of weddings, baptisms, and funerals each year – these so-called 'occasional' services being a significant part of the Parish's outreach to the local community.



Paul Bower, Associate Priest (part-time) webboss@ccsy.org.au

Fr Paul, a third stipendiary priest on the Ministry Team, is with us three days a week at Christ Church, and also works part-time as a research assistant in the Centre for Developmental Psychiatry and Psychology at Monash University. Paul has a long and fruitful association with the Parish, serving in various capacities over the years. He is a very fine liturgist, and the standard of worship we have come to expect and enjoy at CCSY is in no small part due to his instincts and attention to detail. Paul plays the organ for CCGS Chapel services on Tuesdays, helps with the production and publication of orders of service and other Parish publications, and has primary responsibility for the design and maintenance of the Parish's website – www.ccsy.org.au – an increasingly important ministry tool. On Fridays during semester, Paul teaches a Diploma of Ministry unit in the Ministry Formation Program of the Trinity College Theological School.



Marilyn Hope, Associate Deacon (honorary)

Hi, I'm Marilyn Hope, the one with the washed-out colours in her hair! (Must get back to some colours again.) My "day" job is as the Senior Chaplain and Co-ordinator of Pastoral Care at The Alfred Hospital. Teaching Clinical Pastoral Care courses there I often have participants who are training to be Anglican clergy, which is a ministry of supervision and accompaniment that I love. I am a single parent, with two adult children. My working life has been an interesting progression towards chaplaincy, as I have been a nurse and an enclosed nun! I feel these experiences give me not only some clinical knowledge about patients' circumstances, but also the ability to sit with the unknown and the mysteries of life, and not need to come up with ready answers or try to fix essentially unfixable situations. How do I see my ministry fitting into the mix at CCSY? Being a 'permanent' or 'distinctive' Deacon I bring that focus to the liturgical setting, especially on Sunday mornings. Like all ordained ministry, diaconal ministry – patterned on the servant leadership of Christ – has an important representative function for all the people of God in their baptismal ministry. One of the joys of being in team ministry is the opportunity to be fed by peers and colleagues, for example by the different perspectives we all bring to the ministry of preaching, coming out of our different backgrounds. My own preaching is formed in part by my background as a 'religious' – a reflective spirituality now blended with the daily work of facing life and death issues at the hospital. I see myself therefore as a clay-footed and practical contemplative!



Stephen Miles, Associate Priest (honorary)

After serving for six months as *locum tenens* of Christ Church, I was delighted to be invited by the Vicar and Churchwardens to stay on the Ministry Team as an Associate Priest. While I am generally retired from full-time ministry, I appreciate opportunities to continue working wherever the need arises. Christ Church has such a need because of the diversity of ministries offered in the Parish. Those who attend the Parish Eucharist at 10am on Sundays are not likely to see me around very much because most of my ministry is mostly in other settings and has to do with occasional baptism, weddings and funerals, sometimes presiding at the Sunday 8 o'clock and weekday Eucharists. Perhaps the most regular aspect of my work for Christ Church is my weekly visit to Anglican patients at Cabrini Palliative Care Hospital in Prahran, of which our vestryman, Peter Bennett, is Director. My personal association with Christ Church, South Yarra, actually goes back a long way. My family settled in the Parish in 1957 and I live only a stone's throw from the church. I can see the spire from my bedroom window and hear every toll of the bell. Not surprisingly I've always felt connected to Christ Church and, these days, feel privileged to be part of Parish life.



Dorothy Lee, Associate Deacon (honorary)

A Uniting Church Minister of the Word for over twenty years, Dorothy has been involved at Christ Church for some time: initially as a chorister, and more recently as a member of the Ministry Team. After a long period of discernment, Dorothy became a communicant member of the Anglican Church of Australia at the All Saints' Choral Eucharist in November, and was ordained Deacon in February. A 'transitional' Deacon, Dorothy expects to be ordained a Priest in Anglican orders later in the year: a further reordering and affirmation of her ongoing vocation to sacramental ministry. With us in the main on Sunday mornings, Dorothy works during the week at the Trinity College Theological School, where she is the Frank Woods Distinguished Lecturer in Biblical Studies. As such, Dorothy continues to teach in the ecumenical United Faculty of Theology, where she has already served with distinction as Professor in New Testament for the Uniting Church Theological College. A biblical scholar of international renown, her text on John's gospel, *Flesh and Glory: Symbolism, Gender and Theology in the Gospel of John*, has been widely acclaimed. She was recently appointed to the Doctrine Commission of the Anglican Church of Australia. The fact that we are blessed with two Deacons makes it possible for Dorothy to take her place in the sanctuary and pulpit, and still sing regularly with the Choir. Her daughters....



Philip Nicholls, Director of Music, (part-time)
music@ccsy.org.au

Since 2001, Philip has had responsibility for the planning and direction of the liturgical music at Christ Church and, as an authorised stipendiary lay minister, for the care of the Choir and musicians. In addition to his ministry at South Yarra, he is Musical Director of the Tudor Choristers and Chaplaincy and Music Administrator at Trinity College. Philip received early musical training in the Choir of Christ Church Brunswick. Having made his conducting début with the Choir of Trinity College aged just 14, he later won a choral scholarship to the College, where in 1996 he was appointed Assistant Director of Music. His study of liturgical music at the University of Melbourne culminated in a dissertation on the music of the Chapel of Trinity College between 1917 and 1957. He has recently commenced Masters studies at the United Faculty of Theology, considering the relationship between musicology and theology. As an Arts Administrator, he has worked for the Australian National Academy of Music, the Melbourne Festival, the Melbourne International Chamber Music Competition and as a consultant to Arts Victoria. In 2004-05 he led the commissioning of a new work from ARIA Award-winning composer Christopher Willcock, *Missa Aedes Christi*, the first performance of which he directed in 2005. Philip represents the Anglican Church nationally as a director of the Australian Hymn Book Pty Ltd (of which he is also General Editor), and is an Anglican delegate to the National Ecumenical Church Music Committee.

Deirdre Scott, Pastoral Worker (honorary)



Greg and I were married at Christ Church in 1987. In 1992 I retired from over twenty years of teaching at Cato College (MLC) and Firbank so I could study Theology – something I'd always wanted to do, having completed an Arts degree at the University of Melbourne years before. Shortly afterwards Greg was posted to the United States where I began studying anew, at Virginia (Episcopalian) Theological Seminary – a wonderfully rich experience. We came home to Melbourne in 1998 and Fr Des made a place for me on the staff at Christ Church. My task on the Ministry Team is to be a friend to people who are ill, to pray with and for anyone who asks for spiritual care and conversation, to administer home communion, and, of course, to study with the Wednesday group, *Explorations* (see Roy Port's article, p.7). Trained in Spiritual Direction, my passion for pastoral care was partly shaped by insights gained through my first job: coding the recorded interviews conducted with social workers for 1960s Poverty Survey completed by Professor Ronald Henderson.



Robbie Bates, Theological Student

See the separate article on Robbie's Supervised Theological Field Education placement at Christ Church on page 13. Robbie also works part time for the Office of Housing, a division of the State Government Department of Human Services.

... and, from the Parish website...



Siegfried Franke, Parish Organist

In addition to the Sunday Parish Eucharist, Siegfried normally plays for weddings and funerals at Christ Church. He is also Sub-Organist at St Paul's Cathedral, Melbourne, and a music teacher at Trinity Grammar School, Kew.



Gordon Crow, Parish Verger (honorary)

Gordon assists with weekly care of the building and grounds and with setting up for Sunday services, as well as verging at weddings, funerals, and other 'occasional' services. Gordon is an old boy of Christ Church Grammar School and was baptised at Christ Church.

He was formerly verger at St Paul's Cathedral, Melbourne.



Lucy Loiacono, Office Secretary, (part-time) **ccoffice@ccsy.org.au**

Lucy has the responsibility for the day-to-day administration of the Parish office, which includes the Good Samaritan emergency food relief ministry and making the primary response to the enquiries of those who are seeking the various ministries of the church. Lucy is best contacted in the office on weekday mornings.

Supervised Theological Field Education

Every baptised person has a ministry, which we discover and live out as God continually calls us into his life in Jesus Christ and remakes us to be more fully the person and people he would have us be. Sometimes, women and men enter a period of discernment: a time of more actively seeking to understand the particular ministry to which God is calling them.

In 2006, I began such a time when I joined the Friday Program at Trinity College Theological School to complete a Diploma in Ministry. This would be in addition to the Bachelor of Theology degree that I completed in 1978.

This year, as part of my time of discernment, I am undertaking a Diploma subject called Supervised Theological Field Education, which centres on a placement of twelve hours a week based at Christ Church during the two University semesters.

Supervised Theological Field Education has two components. It involves students in the work of ministry, but more importantly it provides an opportunity to reflect theologically on that experience of ministry.

It also acknowledges that the work of discernment and formation is never an individual task, but always occurs within a Christian community, and ultimately, within the context of the wider Church. Importantly, this reflection and discernment is what will be happening “behind the scenes” of the ministry activities I undertake during the year.

I am grateful that Fr Richard has agreed to be my Supervisor in this placement. Our weekly Thursday morning meetings are already providing a significant opportunity for my personal reflection and learning.

Each student undertaking a placement is supported by a Field Committee, a group of people who meet regularly with the student to provide support, encouragement and feedback, and to serve as a mirror to help the student see themselves as others may see them. I am grateful that Bruce Tonge, Michelle de Courcy, Sarah Benfield and Michael Buckridge have agreed to be my Field Committee during the year as part of their ministry at Christ Church, and for their commitment to meet with me each month. I am also grateful for the support I have received from the Ministry Team and from the people of Christ Church.

Please pray for me, for Fr Richard as my Supervisor, and for Bruce, Michelle, Sarah and Michael as my Field Committee, that God may make this time of discernment fruitful and a source of blessing to the whole Parish community.

Robbie Bates

Handel's *Messiah* to be performed at Christ Church

On Friday 18 April at 8pm I will conduct The Tudor Choristers in conjunction with our own Choir of Christ Church South Yarra and the instrumental ensemble Accademia Arcadia (Jacqueline Ogeil, Artistic Director) in a performance of Handel's *Messiah* at Christ Church. The event is presented by The Tudor Choristers in partnership with the Christ Church Music Foundation.

Many assume that *Messiah* is a work which should be performed at Christmastide, or at least during Advent, but the work was composed to be performed during Eastertide or Lent, in preparation for, or meditation upon, the Resurrection. The work itself considers the entire Christian experience, from Creation to Revelation, and so is appropriate at any time of year.

In this performance at Christ Church, I am keen to reconstruct the sound and nuances of the music heard at Handel's first performance (on Holy Tuesday 1742) by using a small orchestra and choir, and ornamentation and articulation appropriate to the time. Such a reconstruction will provide an exhilarating experience for both performers and members of the audience.

Tickets at \$35 (\$25 concession) are available from the The Tudor Choristers (telephone 9513 9992 or email bookings@tudorchoristers.org.au).

This promises to be a performance of *Messiah* that has rarely been heard in Melbourne, and I encourage you to join us.

Philip Nicholls, Director of Music

Paschal Candle 2008

The paschal candle boasts a Trinitarian motif this year, as featured on the front cover. Three fish – rose, blue, and green – nose together forming a circle overlapping the cross.

Several sets of trees remind us of Calvary and the Garden of Eden, which is also evoked by the water from which creation emerges – an archetype of baptism. The white colouring to the side of the cross invokes the Holy Spirit, who sustains us on the journey of discipleship begun in baptism. The paschal candle, lit for the first time each year at the Easter Vigil, burns at Eucharists throughout the Easter season, and at every baptism and funeral during the year.

Thanks once again to Jenny for beautifying our worship and devotion by adorning this sacramental sign of Christ's risen presence with us.

Keeping Body & Soul Together: Maintaining our Church

Part One: "Pull up a Pew"

Parishioners new to the Parish have expressed interest in some recent works and in the maintenance of our lovely church over the years. Here is part of the story. My involvement with Christ Church began in July 1986. Faye Barrett, then a Churchwarden, contacted me to work on the main west doors, which were scraping the slate floor when opening. So began a 22-year association.

The Vicar at the time, David Warner, explained that the pews had been moved to sand and seal the floor. This surface was very slippery so the pews were moving out of line and, as they were continually being moved to realign the rows, were also being structurally weakened.

The problem was discussed with architect George Mitchell and we decided to fasten the pews to the floor with angle brackets. George determined the centre aisle width and left it to me to find pew combinations which would meet the length requirements and look orderly. Row spacing was set to suit kneeling persons and to provide adequate seating for most services. This project extended through 1986 as a constant among the host of smaller tasks that had been held in abeyance for many years.

During this period it was obvious the pine floor at the back of the church was decayed. Morning tea was served at the back of the church at that time, and we discovered high heeled shoes were penetrating the floor boards. When replacing individual planks in an attempt to save the floor, we saw the black sand surface beneath was very wet. This was contributing to the rotting of the floor, and was caused by water draining down from Fawkner Park into the foundations of the church. To fix the problem we called contractors to dig a large agricultural drain across the front of the church. This now drains water into the Punt Road drain. Two open access grates connected with this solution are visible beside the driveway either side at the roadside both sides of the church entrance.

All flooring was removed from this rear section and new Baltic Pine flooring was fitted to the original specification. You can still see the different age of the timber if you compare the colour with the main church floor.

Ron Austin

FOR YOUR DIARY ...

Friday 18 April 8pm – ***The Messiah***

Sunday 20 April 6pm – ***Choral Evensong (Preacher, The Revd Scott Holmes)***

Thursday 1 May 7pm – ***Choral Eucharist & festal supper for Ascension Day (Preacher,***

PARISH DIRECTORY

CLERGY

The Revd Dr Richard Treloar (*Vicar*)
The Revd Jenny Nelson
The Revd Paul Bower
The Revd Marilyn Hope
The Revd Dr Stephen Miles
The Revd Dr Dorothy Lee

MUSIC

Mr Philip Nicholls (*Director of Music*)
Mr Siegfried Franke (*Parish Organist*)

THEOLOGICAL STUDENT

Mr Robbie Bates

PASTORAL WORKER

Mrs Deirdre Scott

VERGER

Mr Gordon Crow

PARISH OFFICE

Mrs Lucy Loiacono
phone 9866 4434 fax 9820 9426
ccoffice@ccsy.org.au www.ccsy.org.au

SERVICE TIMES

Sunday

8am Eucharist (*BCP*)
10am Sung Eucharist
12noon Kids' Church
(2nd Sunday of the month)
6pm Evening Prayer
(Eucharist 1st Sunday of the month)
(Choral Evensong 3rd Sunday of the month)

Wednesday

10am Eucharist

Friday

12noon Eucharist

Saints' Days & Holy Days

as advertised

Morning & Evening Prayer

9am & 5pm weekdays

Christ Church Grammar School Chapel

8.45am Tuesdays & Fridays (in term)

CONTACT

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